

# Christmas Anthem

Text: Henry Beets (1869-1947)

Musik: Friedel Hary

KLAVIER

$\text{♩} = 82$

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked as quarter note = 82.

5 **A** *mf*

T. Hear what glo-rious song of an - gels is now ring-ing through the air;—

B. Hear what glo-rious song of an - gels is now ring-ing through the air;—

Klav. *mf*

This system includes vocal staves for Tenor (T.) and Bass (B.), and a piano accompaniment (Klav.). The vocal parts begin at measure 5 with the lyrics 'Hear what glorious song of angels is now ringing through the air;'. The piano accompaniment provides harmonic support with a steady eighth-note accompaniment.

9

T. ne-ver val-ley, ne-ver moun - tain heard an an-them half so fair.—

B. ne-ver val-ley, ne-ver moun - tain heard an an-them half so fair.—

Klav.

This system continues the vocal and piano accompaniment. The vocal parts continue with the lyrics 'never valley, never mountain heard an anthem half so fair;'. The piano accompaniment remains consistent with the previous system.

13

S. *mf* Mes-sen- gers of God's free mer - cy are now seen by hu-man's eye, —

A. *mf* Mes-sen- gers of God's free mer - cy are now seen by hu-man's eye, —

Klav.

17

S. she-perds hear the wond-rous mes - sage: Glo-ry be to God on high. — Hal-le

A. she-perds hear the wond-rous mes - sage: Glo-ry be to God on high. — Hal-le

T. — — — — — Hal-le

B. — — — — — Hal-le

Klav.

21

**B**

S. *mf* lu - ja, — hal-le lu - ja, hal-le - lu-ja is the ju-bi- lant ref- rain. — *f* God is

A. *mf* lu - ja, — hal-le lu - ja, hal-le - lu-ja is the ju-bi- lant ref- rain. — *f* God is

T. *f* lu - ja, — hal-le lu - ja, God is

B. *f* lu - ja, — hal-le lu - ja, God is

Klav.

S. *mf*  
send - ing us a Sav - ior, good will to man.

A. *mf*  
send - ing us a Sav - ior, good will to man.

T. *mf*  
send - ing us a Sav - ior, peace on earth, — good will to man.

B. *mf*  
send - ing us a Sav - ior, peace on earth, — good will to man.

Klav.



29 **C** *mf*  
S. Let us al - so sing the prai - ses of our God so full of love, —

A. *mf*  
Let us al - so sing the prai - ses of our God so full of love, —

T. *mf*  
Let us al - so sing the prai - ses of our God so full of love,

B. *mf*  
Let us al - so sing the prai - ses of our God so full of love,

Klav.

33

S. who on Christmas sent a Sav - ior, Hal-le-  
 A. who on Christmas sent a Sav - ior, Hal-le-  
 T. who on Christ-mas sent a Sav-ior, sent a Sav-ior from a-bove. Hal-le-  
 B. who on Christ-mas sent a Sav-ior, sent a Sav-ior from a-bove. Hal-le-

Klav.

**D**

37

S. lu - ja, hal-le-lu - ja, hal-le - lu - ja is the ju - bi-lant ref-rain.  
 A. lu - ja, hal-le-lu - ja. hal-le - lu - ja is the ju - bi-lant ref-rain.  
 T. lu - ja, hal-le-lu - ja,  
 B. lu - ja, hal-le-lu - ja,

S. Solo *Solo optional bei Wiederholung*  
 Hal-le - lu - ja, hal-le-lu - ja, hal-le - lu - ja is the  
 T. Solo *Solo optional bei Wiederholung*  
 Hal-le - lu - ja, hal-le-lu - ja, hal-le - lu - ja is the

Klav.