

Winter Wonderland

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Bearbeitung: Friedel Hary

Bewegt

Klavier

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Bewegt' and the dynamics are 'mf'.

4

T/B

mf **A**

Sleigh bells ring, are you listen - ing, in the lane, snow is

Kla.

This system includes the vocal line for Tenor/Bass (T/B) and the piano accompaniment (Kla.). The vocal line starts at measure 4 and includes the lyrics 'Sleigh bells ring, are you listen - ing, in the lane, snow is'. The piano accompaniment continues from the previous system. A box labeled 'A' is placed above the vocal line at measure 5. Dynamics are marked 'mf'.

8

S/A

f

a beau - ti - ful sight, we're hap - py to - night,

T/B

f

glisten - ing a beau - ti - ful sight, we're hap - py to - night,

Kla.

This system includes the vocal line for Soprano/Alto (S/A) and Tenor/Bass (T/B) and the piano accompaniment (Kla.). The vocal lines start at measure 8 and include the lyrics 'a beau - ti - ful sight, we're hap - py to - night,' and 'glisten - ing a beau - ti - ful sight, we're hap - py to - night,'. The piano accompaniment continues. Dynamics are marked 'f'.

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11 *mf*

S/A
wal - king in a win - ter won - der - land. Gone a -

T/B
wal - king in a win - ter won - der - land.

Kla.

13 **B** *mf*

S/A
way is the blue - bird, here to stay is a

T/B
Gone a - way is the blue - bird, here to stay

Kla.

16

S/A
new bird, he sings a love song, as we go a - long,

T/B
is a new bird, he sings a love song, as we go a - long,

Kla.

19 *mf*

S/A
walk - ing in a win - ter won - der - land.

T/B
walk - ing in a win - ter won - der - land.

Kla.

21 **C** *mf*

S/A
In the mea - dow we can build a snow man, than pre - tend that he is Par - son
In the mea - dow we can build a snow man and pre - tend that he's a cir - cus clown,


Kla.

25

S/A
oooh but un -

T/B
mf He'll say: Are you mar - ried? we'll say: No man, but un -
We'll have lot of fun with mis - ter snow - man, un -

Kla.

27  bei Wiederholung zur Coda

S/A
you til can do the job when you're in town.
til can the al - li - ga - tors knock in him town.

T/B
you til can do the job when you're in town. La - ter
til can the al - li - ga - tors knock in him town. *mf*

Kla.

3

29 *mp*

S/A
La - ter on, we'll con - spi - re, as we dream, as we dream

T/B
on, we'll con - spi - re, as we dream by the

Kla.

32 *f*

S/A
by the fi - re to face un - a - fraid, the plans that we've made,

T/B
fi - re to face un - a - fraid, the plans that we've made,

Kla.

D

35

S/A
walk - ing in a win - ter won - der - land. Sleigh bells ring, are you listen - ing,
Gone a - way is the blue - bird,

T/B
walk - ing in a win - ter won - der - land.

Kla.
mp
Solo
mf

39

S/A
in the lane, snow is glisten - ing, - *Mm*
here to stay is a new bird, -

T/B

Kla.

43

Kla.

1. 2. 3.

nach Wiederholung zum

Coda

46

S/A
down. When it snows, *mf* ain't it thrill - ing, though your

T/B
down. When it snows, *mf* ain't it thrill - ing, though your

Kla.
3
3

49

S/A
nose, though your nose gets a chill - ing. We'll fro - lic and play the

T/B
nose gets a chill - ing. We'll fro - lic and play, the

Kla.

52

S/A
mf Es - ki - mo way, walk - ing in a win - ter won - der - land,

T/B
mf Es - ki - mo way, walk - ing in a win - ter won - der - land,

Kla.
p
3