

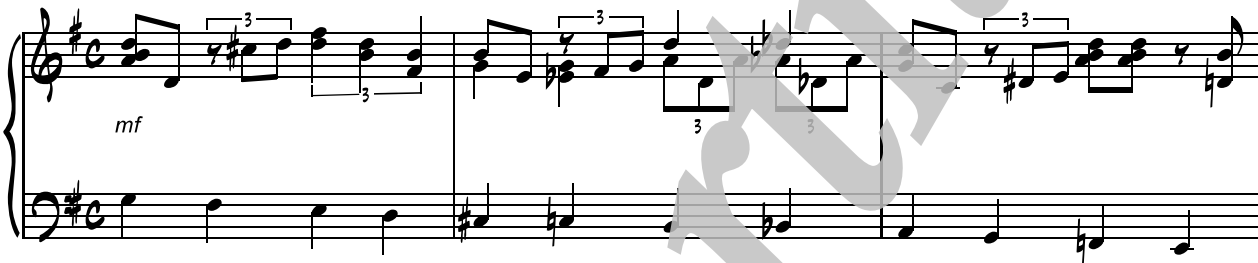
# Calling For You

Text: Fanny Crosby (1820-1915)

Im ruhigen Swing

Musik: Friedel Hary

PIANO



4

S. *mp* >

1. Oh, come \_\_\_ to the Sav-ior, His arms \_\_\_ are ex - tend - ed, oh, come to the Sav - ior so lov -  
2. Oh, come \_\_\_ to the Sav-ior, for why \_\_\_ will you wan - der? This world in its pleas-ures no long-

A. *mp* >

1. Oh, come \_\_\_ to the Sav-ior His arms \_\_\_ are ex - tend - ed, oh, come to the Sav - ior so lov -  
2. Oh, come \_\_\_ to the Sav-ior, for why \_\_\_ will you wan - der? This world in its pleas-ures no long-

T. *mp* >

1. Oh, come \_\_\_ to the Sav-ior, His arms \_\_\_ are ex - tend - ed, oh, come to the Sav - ior so lov -  
2. Oh, come \_\_\_ to the Sav-ior, for why \_\_\_ will you wan - der? This world in its pleas-ures no long-

B. *mp* >

1. Oh, come \_\_\_ to the Sav-ior, His arms \_\_\_ are ex - tend - ed, oh, come to the Sav - ior so lov -  
2. Oh, come \_\_\_ to the Sav-ior, for why \_\_\_ will you wan - der? This world in its pleas-ures no long-

PNO.



8

S. *mf* >

- ing and true;\_ be- hold,\_\_\_ He is call- ing in ten- der com- pas - sion, oh  
 - ger pur - sue;\_ A - gain\_\_\_ He is call- ing, how can\_\_\_ you re - ject\_\_\_ Him? Oh,

A. *mf* >

- ing and true;\_ be- hold,\_\_\_ He is call- ing in ten- der com- pas - sion, oh  
 - ger pur - sue;\_ A - gain\_\_\_ He is call- ing, how can\_\_\_ you re - ject\_\_\_ Him? Oh,

T. *mf* >

8  
 - ing and true;\_ be- hold,\_\_\_ He is call- ing in ten- der com- pas - sion, oh  
 - ger pur - sue;\_ A - gain\_\_\_ He is call- ing, how can\_\_\_ you re - ject\_\_\_ Him? Oh,

B. *mf* >

- ing and true;\_ be- hold,\_\_\_ He is call- ing in ten- der com- pas - sion, oh  
 - ger pur - sue;\_ A - gain\_\_\_ He is call- ing, how can\_\_\_ you re - ject\_\_\_ Him? Oh,

PNO.

11

S. >

broth - er the Sav - ior is call - ing for you.\_\_\_\_\_  
 broth - er the Sav - ior is call - ing for you.\_\_\_\_\_

A. >

broth - er the Sav - ior is call - ing for you.\_\_\_\_\_  
 broth - er the Sav - ior is call - ing for you.\_\_\_\_\_

T. >

8  
 broth - er the Sav - ior is call - ing for you.\_\_\_\_\_  
 broth - er the Sav - ior is call - ing for you.\_\_\_\_\_

B. >

broth - er the Sav - ior is call - ing for you.\_\_\_\_\_  
 broth - er the Sav - ior is call - ing for you.\_\_\_\_\_

PNO.

13

S. *p* Cal-ling for you, cal-ling for you, *mf* the Sav-ior is cal-

A. *p* Cal-ling for you, cal-ling for you, *mf* the Sav-ior is cal-

T. *mf* Cal-ling for you, cal-ling for you, broth-er, sis-ter, the

B. *mf* Cal-ling for you, cal-ling for you broth-er, sis-ter, the

PNO.

17

S. - ling for you, for you, cal-ling for you.

A. - ling for you, for you, cal-ling for you.

T. *mf* Sav-ior is cal - ling. the sav-ior is cal - ling for you...

B. Sav-ior is cal - ling. the sav-ior is cal - ling for you,...

PNO.

1.

21

S.

A.

T.

B.

PNO.

24

S.

A.

T.

B.

PNO.

mf

A - way\_\_\_ to the four-tain, the

mf

A - way\_\_\_ to the four-tain, the

mf

-ling for you... A way\_\_\_ to the

mf

-ling for you,\_\_\_ A way\_\_\_ to the

2.

29

S. life giv - ing foun - tain, its soul cheer - ing wa - ters your strength will re - new; then come

A. life giv - ing foun - tain, this soul cheer - ing wa - ters your strength will re - new; then come

T. life giv - ing foun - tain, this soul cheer - ing wa - ters your strength will re - new; then come

B. life giv - ing foun - tain, this soul cheer - ing wa - ters your strength will re - new; then come

PNO.

32 *cresc.*

S. — while the day beams of mer - cy are shin - ing, oh, broth - er, oh, sis - ter, the Sav - ior is cal - ling, the

A. *cresc.* — while the day beams of mer - cy are shin - ing, oh, broth - er, oh, sis - ter, the Sav - ior is cal - ling, the

T. *cresc.* — while the day beams of mer - cy are shin - ing, oh, broth - er, oh, sis - ter, the Sav - ior is cal - ling, the

B. *cresc.* — while the day beams of mer - cy are shin - ing, oh, broth - er, oh, sis - ter, the Sav - ior is cal - ling, the

PNO.

36

S. Sav-ior is call - ing for you. \_\_\_\_\_ *p*

A. Sav-ior is call - ing for you. \_\_\_\_\_ *p*

T. Sav-ior is call - ing for you. \_\_\_\_\_ *p*

B. Sav-ior is call - ing for you. \_\_\_\_\_ *p*

PNO.

40

S. *mf >* 3. A way to the sha-dows of night are ap-proach-ing, then lose not His bles-sings that fall

A. *mf >* 3. A way to the sha-dows of night are ap-proach-ing, then lose not His bles-sings that fall

T. *mf* 3. A way to the sha-dows of night are ap-proach-ing, then lose not His bles-sings that fall

B. *mf >* 3. A way to the sha-dows of night are ap-proach-ing, then lose not His bles-sings that fall

PNO.

44

S.  like a dew; still, still, He is wait-ing and ten-der-ly cal-ling, oh,

A.  like a dew; still, still, He is wait-ing and ten-der-ly cal-ling, oh,

T.  like a dew; still, still, He is wait-ing and ten-der-ly cal-ling, oh,

B.  like a dew; still, still, He is wait-ing and ten-der-ly cal-ling, oh,

PNO. 

47

S.  broth-er the Sav-ior is cal-ling for you.

A.  broth-er the Sav-ior is cal-ling for you.

T.  broth-er the Sav-ior is cal-ling for you.

B.  broth-er the Sav-ior is cal-ling for you.

PNO. 

49

S. *p* Cal-ling for you, cal-ling for you, *mf* the Sav-ior is cal-

A. *p* Cal-ling for you, cal-ling for you, *mf* the Sav-ior is cal-

T. *mf* Cal-ling for you, cal-ling for you, broth-er, sis-ter, the

B. *mf* Cal-ling for you, cal-ling for you, broth-er, sis-ter, the

PNO.

53

S. - ling for you, for you, cal-ling for you, for you.

A. - ling for you, for you, cal-ling for you, for you.

T. *mf* Sav-ior is cal - ling, the sav-ior is cal - ling for you, cal-ling for you..

B. *mf* Sav-ior is cal - ling, the sav-ior is cal - ling for you, cal-ling for you..

PNO.