

Jesus is passing this way

Text: Fanny Crosby (1820-1915)

Is there a heart that is waiting,
Longing for pardon today?
Hear the glad message proclaiming,
Jesus is passing this way.

Refrain

Jesus is passing this way,
This way, today;
Jesus is passing this way,
Is passing this way today.

Musik: Friedel Hary

Klavier

mf

78

3

3

3

G

C7(omits)

D7(#9)

A

5

S. *mf* that is wai-ting,

A. *mf* that is wai-ting,

T. *mf* 1. Is there a heart that is wait - ing,

B. *mf* 1. Is there a heart that is wait - ing,

G⁶ *C⁹* *G⁶* *C⁹*

Akkorde rhythmisch spielen

9

S. long-ing for par-don, for par - don to-day,

A. long-ing for par-don, for par - don to-day,

T. ⁸ long - ing_ for par - don_ to day. Hear the glad

B. long - ing_ for par - don_ to day. Hear the glad

Bm Em⁷ Am⁷ D⁹(omit5) G E⁷(omit5) A⁷(omit5) C/D G⁶

14

S. Oh, hear the glad mes-sage,

A. Oh, hear the glad mes-sage,

T. ⁸ mes - sage_ pro - claim - ing, Je - sus is

B. mes - sage_ pro - claim - ing, Je - sus is

C⁹ G⁶ C⁹ Bm Em⁷

18

T. pas - sing — this way.

B. pas - sing — this way.

Am⁷ C/D G 3 D^b9(omit3) C⁹

21 **B**

S. *p* Je - sus — is pas - sing. — *mf* Je - sus is pas - sing. —

A. *p* Je - sus — is pas - sing. — *mf* Je - sus is pas - sing. —

T. *p* Je - sus — ist pas - sing. — *mf* Je - sus is pas - sing. —

B. *p* Je - sus — ist pas - sing. — *mf* Je - sus is pas - sing. —

C⁹ G⁶ C⁹ G⁶

25 *mf*

S. Je - sus is pas - sing this way.

A. Je - sus is pas - sing this way.

T. Je - sus is pas - sing this way.

B. Je - sus is pas - sing this way.

B7 Em7 A7 C/D G6 D7(#9)

29 **C** *mf*

S. 2. Is there a heart that has wan- dered?_

A. 2. Is there a heart that has wan- dered?_

T. 2. Is there a heart that has wan- dered?

B. 2. Is there a heart that has wan- dered?

G6 C9 G6 C9

33

S. Come with thy bur- den to - day.

A. Come with thy bur- den to - day.

T. Come with my bur- den to - day, to - day.

B. Come with my bur- den to - day, to - day.

Bm Em7 Am7 D9(omits) G E7(omits) A7(omits) C/D G

37

S. Mer- cy is ten- der - ly plead - ing,

A. Mer- cy is ten- der - ly plead - ing, *weich*

T. Mer- cy is, mer - cy is ten- der - ly plead - ing, *weich*

B. Mer- cy is, mer - cy is ten- der - ly plead - ing, *weich*

G6 C9 G6 C9

49 *mf* *f*

S. Je - sus is pas - sing this way. Je - sus is pas - sing

A. Je - sus is pas - sing this way. Je - sus is pas - sing.

T. Je - sus is pas - sing this way. Je - sus is pas - sing.

B. Je - sus is pas - sing this way. Je - sus is pas - sing.

B7 Em7 A7 C/D G6

53 **E** *mp*

S. Du - ba du - ba dub du - ba du - ba dub du - ba du - ba du - ba ba ba ba da - da

A. Du - ba du - ba dub du - ba du - ba dub du - ba du - ba du - ba ba ba

T. Je - sus ba ba

B. Je - sus ba ba

G6 C9 G6 C9

57

S. da du du du - da,

A. du du du - da,

T. *mf* du - ba du - ba ba du - ba du - ba du - da

B. *mf* du - ba du - ba ba du - ba du - ba du - da

improvosieren ad lib.

Bm⁷ E⁷(b9omit5) Am⁷ C/D G E⁷(omit5) A⁷(omit5) D⁷(omit5)

61

S. *mp* Je - sus, Je - sus, Je - sus Je - sus is pas - sing,

A. *mp* Je - sus, Je - sus, Je - sus Je - sus is pas - sing,

T. *mp* Du - ba du - ba dub du - ba du - ba dub du - ba du - ba du - ba

B. *mp* Du - ba du - ba dub du - ba du - ba dub du - ba du - ba du - ba

G⁶ C⁹ G⁶ C⁹

65

S. *mf* du - ba du - ba ba du - ba du - ba du - da Je - sus, Je - sus, Je - sus, *f* *mf* *p*

A. *mf* du - ba du - ba ba du - ba du - ba du - da Je - sus, Je - sus, Je - sus, *f* *mf* *p*

T. *p* du du du - da Je - sus, Je - sus, Je - sus, *f* *mf* *p*

B. *f* *mf* *p* Je - sus, Je - sus, Je - sus,

G⁶/B E⁷ A⁷ C/D G⁶ D^{b9}(omit3) C⁹

69 **F** *p* Je - sus is pas - sing, *mf* Je - sus is pas - sing, —

A. *p* Je - sus is pas - sing, *mf* Je - sus is pas - sing, —

T. *p* Je - sus ist pas - sing *mf* Je - sus is pas - sing, —

B. *p* Je - sus ist pas - sing *mf* Je - sus is pas - sing, —

C⁹ G⁶ C⁹ G⁶

73 *mf*

S. Je - sus is pas - sing this way.

A. Je - sus is pas - sing this way.

T. Je - sus is pas - sing this way.

B. Je - sus is pas - sing this way.

B⁷ Em⁷ A⁷ C/D G⁶ 3 D⁷(#9)

77 **G** *mf*

S. 3. Is there a heart that is bro - ken?

A. 3. Is there a heart that is bro - ken?

T. 3. Is there a heart that is bro - ken?

B. 3. Is there a heart that is bro - ken?

G⁶ C⁹ G⁶ *improviseren ad lib.*

81

S. Wear - y and sigh - ing — for rest?

A. Wear - y and sigh - ing — for rest?

T. Wear - y and sigh - ing — for rest?

B. Wear - y and sigh - ing — for rest?

Bm Em⁷ Am⁷ D⁹(omits) G E⁷(omits) A⁷(omits) C/D G⁶

85

S. Come to the arms — of the Sav - ior,

A. Come to the arms — of the Sav - ior,

T. Come to the arms — of the Sav - ior,

B. Come to the arms — of the Sav - ior,

G⁶ C⁹ G⁶ C⁹ *improviseren ad lib.*

89

S. pil - low_ thy head on His breast. Je - sus is, Je - sus is pas - sing.

A. pil - low_ thy head on His breast. Je - sus is, Je - sus is pas - sing.

T. pil - low_ thy head on His breast. Je - sus is, Je - sus is pas - sing.

B. pil - low_ thy head on His breast. Je - sus is pas - sing.

Bm⁷ Em⁷ Am⁷ D⁷(omits) C/D G

93 **H**

S. Je - sus is, Je - sus is,

A. Je - sus is, Je - sus is,

T. Je - sus is, Je - sus is,

B. Je - sus is, Je - sus is,

improviseren ad lib.

C⁹ G⁶ C⁹ G⁶

97 *mf*

S. Je - sus is pas - sing this way.

A. Je - sus is pas - sing this way.

T. Je - sus is pas - sing this way.

B. Je - sus is pas - sing this way.

B7 Em7 A7 C/D G6 3 D7(#9)

101 **I** *f*

S. 4. Come to the on - ly, come to the on - ly Ree - dee - mer,

A. 4. Come to the on - ly, come to the on - ly Ree - dee - mer,

T. 4. Come to the on - ly, come to the on - ly Ree - dee - mer,

B. 4. Come to the on - ly, come to the on - ly Ree - dee - mer,

improviseren ad lib.

G6 C9 G6 C9

105

S. come to His in - fi - nite, come to His in - fi - nite love.

A. come to His in - fi - nite, come to His in - fi - nite love.

T. come to His in - fi - nite, come to His in - fi - nite love.

B. come to His in - fi - nite, come to His in - fi - nite love.

Bm⁷ Em⁷ Am⁹ Cmaj7/D C/D C⁶ E7(omit5) A7(omit5) C/D G⁶

109

S. Come to the gate, come to the gate that is lead - ing

A. Come to the gate, come to the gate that is lead - ing

T. Come to the gate, come to the gate that is lead - ing

B. Come to the gate, come to the gate that is lead - ing

G⁶ C⁹ G⁶ *improviseren ad lib.*