

Glory to God, Halleluja

Jane Crosby (1820-1915)

Musik: Friedel Hary

♩=74

Ruhig

mf

Sopran

Alt

Klavier

1. We are

1. We are

A

S.

A.

ne-ver, ne - ver wear - y of the grand old_ song;_ we can

ne-ver, ne - ver wear - y of the grand old_ song;_ we can

S.

A.

5

sing it loud as e - ver, with our faith more strong._

sing it loud as e - ver, with our faith more strong._

7 *mf*

T. We are lost a - mid_ the rapt - ure of re-deem - ing love, -

B. *mf*
We are lost a - mid_ the rapt - ure of re-deem - ing love, -

9 *mf*

S. O, the

A. *mf*
O, the

T. *mf*
we are ris - ing on_ its pin - ions to the hill s a - bove: O, the

B. *mf*
we are ris - ing on_ its pin - ions to the hill s a - bove: O, the

B

11

S. chil - dren of the Lord_ have a right to shout and sing, - for the

A. chil - dren of the Lord_ have a right to shout and sing, - for the

T. chil - dren of the Lord_ have a right to shout and sing, - for the

B. chil - dren of the Lord_ have a right to shout and sing, - for the

mf

13

S. way is grow ing bright, and our souls are on the wing; we are

A. way is grow ing bright, and our souls are on the wing; we are

T. way is grow ing bright, and our souls are on the wing; we are

B. way is grow ing bright, and our souls are on the wing; we are

15

S. go - ing by and by — to the pa - lace of a King!

A. go - ing by and by — to the pa - lace of a King!

T. go - ing by and by — to the pa - lace of a King!

B. go - ing by and by — to the pa - lace of a King!

17

f S. Glo - ry to God, hal - le - lu - ja! —

f A. Glo - ry to God, hal - le - lu - ja! —

f T. Glo - ry to God, hal - le - lu - ja! —

f B. Glo - ry to God, hal - le - lu - ja! —

f *mf*

C

19 *mf*

S. 2. There we'll shout re-deem - ing mer - cy in a

A. 2. There we'll shout re-deem - ing mer - cy in a

21

S. glad, new_ song; — there we'll sing the praise of Je - sus with the

A. glad, new_ song; — there we'll sing the praise of Je - sus with the

T. *mf* in a glad new_ song, — there we'll sing_ with the

B. *mf* in a glad new_ song, — there we'll sing_ with the

23

S. blood washed throug. We are lost a- mid the rap-

A. blood washed throug. We are lost a- mid the rap-

T. blood washed throug. We are lost a- mid the rapt - ure

B. blood washed throug. We are lost a- mid the rapt - ure

25

S. ture of re-deem-ing love

A. ture of re-deem-ing love

T. of re-deem - ing love, we are ris - ing on its pin - ions

B. of re-deem - ing love, we are ris - ing on its pin - ions

D.S. *mf* $\text{♩} = \text{♩}$

27

S. *mf* O, the

A. *mf* O, the

T. *mf* to the hills above:— O, the

B. *mf* to the hills above:— O, the

29

S. *f* *mf* Glo - ry to God, hal - le - lu - ja! — O, the

A. *f* *mf* Glo - ry to God, hal - le - lu - ja! — O, the

T. *f* *mf* Glo - ry to God, hal - le - lu - ja! — O, the

B. *f* *mf* Glo - ry to God, hal - le - lu - ja! — O, the

D

31

S. chil - dren of the Lord_ have a right to shout and sing, - for the

A. chil - dren of the Lord_ have a right to shout and sing, - for the

T. chil - dren of the Lord_ have a right to shout and sing, - for the

B. chil - dren of the Lord_ have a right to shout and sing, - for the

33

S. way is grow ing — bright, and our souls are on the wing; we are

A. way is grow ing — bright, and our souls are on the wing; we are

T. way is grow ing — bright, and our souls are on the wing; we are

B. way is grow ing — bright, and our souls are on the wing; we are

35

S. go - ing by and by — to the pa - lace of a King!

A. go - ing by and by — to the pa - lace of a King!

T. go - ing by and by — to the pa - lace of a King!

B. go - ing by and by — to the pa - lace of a King!

37

f S. Glo - ry to God, hal - le - lu - ja! —

f A. Glo - ry to God, hal - le - lu - ja! —

f T. Glo - ry to God, hal - le - lu - ja! —

f B. Glo - ry to God, hal - le - lu - ja! —

39

S. 
Glo-ry to God, hal-le - lu- ja! —

A. 
Glo-ry to God, hal-le - lu- ja! —

T. 
Glo-ry to God, hal-le - lu- ja! —

B. 
Glo-ry to God, hal-le - lu- ja! —



The piano accompaniment consists of two staves. The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with a mix of eighth and sixteenth notes, often in a rhythmic pattern.