

# I can hear music

Words & Music: Jeff Barry, Ellie Greenwich, Phil Spector

Arrangement: Friedel Hary

♩ = 120

*mf*

KLAVIER

*mf*

The piano introduction consists of two staves. The right hand (treble clef) starts with a whole rest for two measures, then plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3.

5 **A**

1. Str. *mf* This is the way — I al-ways seemed it would be,

2. Str. *mf* Lov-in' you — it keeps me sa - tis - fied, —

A. *mp*

T. *mp*

B. *mp*

Klav.

The vocal and piano section begins at measure 5. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) enter with the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The lyrics are: "This is the way — I al-ways seemed it would be, Lov-in' you — it keeps me sa - tis - fied, —".

9

S. 1. Str. the way that it is, oh, oh, when you are hold - ing me.

S. 2. Str. and I can't ex-plain, oh, no, the way I'm feel-ing in-side.

A.

T.

B.

Klav.

13

S. 1. Str. I ne-ver had a love of my own, maybe that's why when we are a-lone.

S. 2. Str. You look at me, we kiss and then I close my eyes and here it comes a-gain.

A.

T.

B.

Klav.

B

17 3

S. *mf* I can hear mu - sic, I can hear mu - sic, wee - oo, *mp*

A. *f* I can hear mu - sic, I can hear mu - sic. The sound of

T. *mf* I can hear mu - sic, I can hear mu - sic. oo, *mp*

B. *mf* I can hear mu - sic, I can hear mu - sic. oo, *mp*

Klav.



22

S. *mf* I can hear mu - sic,

A. ci - ty, ba - by seems to dis - ap - pear. — Oh, I can hear mu - sic,

T. *mf* I can hear mu - sic,

B. *mf* I can hear mu - sic,

Klav.

27

S. *mp*  
sweet, sweet mu - sic, oo,

A.  
sweet, sweet mu - sic, when-e - ver you touch

T. *mp*  
sweet, sweet mu - sic, oo,

B. *mp*  
sweet, sweet mu - sic, oo,

Klav.



30

S.  
me, ba - by, when-e - ver you're near.

A.  
me, ba - by, when-e - ver you're near.

T.  
me, ba - by, when-e - ver you're near.

B.  
me, ba - by, when-e - ver you're near.

Klav.



33

S. *f* I hear the mu - sic,

A. *f* I hear the mu-sic all the time, yeah, I hear the mu - sic, hold me

T. *f* Dooo, I hear the mu - sic, yeah, I hear the mu - sic, hold me

B. *f* Dooo, I hear the mu - sic, doo, I hear the mu - sic, hold me

Klav.



37

S. I hear the mu - sic,

A. tight now, ba - by, I hear the mu - sic all the time, I hear the

T. tight now, ba - by, doo, I hear the mu - sic, I hear the

B. tight ba - by, doo doo - d'n doo mu - sic, doo - d'n doo,