

# Good vibrations

Words & Music by Brian Wilson & Mike Love

Arrang.: Friedel Hary

A

♩ = 146

*mf*

TENOR  
1. Str.

Ah, —

I love the col-our-ful clothes she wears —

TENOR  
2. Str.

Close my eyes, —

she's some-how clos-ser now, —

♩ = 146

Klavier

==

6

and the way the sun-light play up-on her hair. —

soft-ly smile, I know she must be kind. —

Klav.

11 *p*

S.

A.

1. Str.

2. Str.

Klav.

I \_\_\_\_\_ hear the sound of a gen - tle world \_\_\_\_\_ on the

When \_\_\_\_\_ I look in her eyes \_\_\_\_\_ she goes

15

S.

A.

1. Str.

2. Str.

Klav.

wind that lifts her per - fume through the air.

with me to a blos - som world.

19 **B** *mf*

S. ooh ooh

B. *f*  
I'm pick ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.

**B**

Klav.

||

23 *mf*

S. ooh ooh

A. *mf*  
Good, bop bop good vi - bra - tions, bop bop ex - ci - ta -

T. *mf*  
Good, bop bop good vi - bra - tions, bop bop ex - ci - ta -

B. *f*  
I'm pick ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.

Klav.

27 *f* 4

S. Good, good good, good vi - bra - tions.

A. - tions, bop bop good vi - bra - tions, bop bop ex - ci - ta -

T. - tions, bop bop good vi - bra - tions, bop bop ex - ci - ta -

B. I'm pick ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.

Klav. *f*



31 *f*

S. Good, good good, good vi - bra - tions.

A. - tions, bop bop good vi - bra - tions, bop bop ex - ci -

T. - tions, bop bop good vi - bra - tions, bop bop ex - ci -

B. I'm pick ing up good vi - bra - tions, she's giv - ing me ex - ci - ta - tions.

Klav. *f*

A. *mp*  
ta - tions. —

T. *mp*  
ta - tions. —

Klav.



39 C *mp*  
ooh — ooh — ooh —

B. *mp*  
aa —

Klav.



45 *mp* *mf*  
aah — Oh, my, my one e-la

A. *mp*  
Oh, my, my one e-la - tion. aa —

T. *mp* *mf*  
aa — Oh, my, my one e-la

B. *mf*  
I don't know where but she sends — me there. —

Klav.

S. *mf* - tion... aah

A. *mf* Oh, my, my one e-la - tion, 'la - tion.

T. *mp* - tion.

B. *mf* aa Oh, my, my one e-la tion.

Klav.

59 **D** ♩ = 120 *mp*

B. *mp* Go - ta keep those lov-in' good vi - bra - tions a happ'n-in' with her.

Klav.

63 *p*

S. *p* oo ooh oo

A. *mp* Go - ta keep those lov-in' good vi-bra-tions a happ'n-in' with her. Go - ta keep those lov-in' good

T. *mp* Go - ta keep those lov-in' good vi-bra-tions a happ'n-in' with her. Go - ta keep those lov-in' good

B. Go - ta keep those lov-in' good vi-bra-tions a happ'n-in' with her. Go - ta keep those lov-in' good

Klav.

69 7

S. *ooh*

A. vi - bra - tions a happ'n-in' with her.

T. vi - bra - tions a happ'n-in' with her.

B. vi - bra - tions a happ'n-in' with her.

Klav.

73

Klav.

*acc.*

77 ♩ = 146 E Tempo primo

S. *f* aa *f* Good, good good, good vi - bra

A. *f* aa *mf* Good, good vi - bra

T. *f* aa *mf* Good, good vi - bra

B. *f* aa *f* I'm pick ing up good vi - bra - tions,

♩ = 146 Tempo primo

Klav.