

Let's go to San Francisco

Text & Musik: John Carter + Ken Lewis

CHORPARTITUR

Arrangement: Friedel Harry



The musical score consists of two systems of four staves each, representing the soprano, alto, tenor, and bass voices. The first system covers measures 1-4, and the second system covers measures 5-10. Measure numbers are indicated above the staves. Dynamics and performance instructions are included throughout the score.

Measure 1: SOPRAN (G clef, C key), ALT (G clef, C key), TENOR (F clef, C key), BASS (C clef, C key). Dynamics: mnp, Mm, mnp, Mm, mnp, Mm.

Measure 2: SOPRAN, ALT, TENOR, BASS. Dynamics: Mm, mm, mm, mm.

Measure 3: SOPRAN, ALT, TENOR, BASS. Dynamics: mm, mm, mm, mm.

Measure 4: SOPRAN, ALT, TENOR, BASS. Dynamics: mm, mm, mm, mm.

Measure 5: Soprano (S) starts with a sustained note. Dynamics: mm.

Measure 6: Alto (A) starts with a sustained note. Dynamics: mm.

Measure 7: Tenor (T) starts with a sustained note. Dynamics: mm.

Measure 8: Bass (B) starts with a sustained note. Dynamics: mm.

Measure 9: Soprano (S) begins a rhythmic pattern of eighth notes. Dynamics: p. Vocal parts: du du du du du du. Dynamics: mf. Vocal parts: lala la la la la la.

Measure 10: Alto (A) begins a rhythmic pattern of eighth notes. Dynamics: p. Vocal parts: du du du du du du. Dynamics: mf. Vocal parts: lala la la la la la.

Measure 11: Tenor (T) begins a rhythmic pattern of eighth notes. Dynamics: mf. Vocal parts: - - - - - - la la.

Measure 12: Bass (B) begins a rhythmic pattern of eighth notes. Dynamics: mf. Vocal parts: - - - - - - la la.

14

S. la la la la la lala la la la la la la la aa *f*

A. la la la la la lala la la la la la la la aa *f*

T. 8 la la la la la la la aa *f*

B. la la la la la la la aa *f*

A §

19 *mf*

S. Let's go to San Fran - cis - co where the flowers grow so ve - ry

A. *mf*
Let's go to San Fran - cis - co where the flowers grow so ve - ry

T. 8 Let's go, let's go to San Fran-cis - co where the flowers grow ve - ry

B. *mp*
Let's go, let's go to San Fran-cis - co where the flowers grow ve - ry

25

S. high. Sun - shine in San Fran - cis - co makes your

A. high. Sun - shine in San Fran - cis - co makes your

T. 8 high. Sun - shine, sun-shine in San Fran-cis - co

B. high. Sun - shine, sun-shine in San Fran-cis - co

3

31

S. mind grow up to the sky.
mel.

A. mind grow up to the sky.

T. makes your mind grow to the sky.

B. makes your mind grow to the sky.

B

S. Lots of sun - ny peo - ple

A. mm

T. Lots of sun - ny peo - ple

B. Lots of sun - ny peo - ple

39

S. walk - ing hand in hand,

A. mm

T. walk - ing hand in hand,

B. walk - ing hand in hand,

43

S. then a fun - ny peo - ple.

A. 8 mm

T. 8 then the fun - ny peo - ple.

B. then the fun - ny peo - ple.

47

S. f they have found their land.

A. f they found their land.

T. f 8 they have found their land.

B. f they have found their land.

C

51

S. mf Let's go to San Fran - cis - co, let the wind blow

A. mf Let's go to San Fran - cis - co, let the wind blow

T. mp 8 Let's go, let's go to San Fran - cis - co, let the

B. mp Let's go, let's go to San Fran - cis - co, let the

56

S. right through your hair. Go down to San Fran -
mel.

A. right through your hair. Go down to San Fran -

T. wind blow through your hair. Go down,

B. wind blow through your hair. Go down,

61

S. cis - co, see the love glow on peo-ple's face.
mel.

A. cis - co, see the love glow on peo-ple's face.

T. go down to San Fran-cis - co, see the love on peo-ple's face.

B. go down to San Fran-cis - co, see the love on peo-people's face.

D

S. mp Uu

A. mf Pa pa pa pa ba - da,

T. p du du du du du

B. p du du du du