

Under The Moon Of Love

Musik und Text: C.L. Lee / T. Boyce

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Bearbeitung: Friedel Hary

Klavier

♩ = 140

f

3 3 3

3

The piano introduction consists of two staves. The right hand features a melody with triplet markings (3) and a tempo marking of ♩ = 140. The left hand provides a steady accompaniment.

B.

4

bei Wiederholung *f*

wa-da wa -

Kl.

The bass part (B.) begins at measure 4 with a rest, followed by a melodic line starting at measure 8. The keyboard part (Kl.) continues the accompaniment from the introduction.

S.

12

1. un - der the moon of love. _

A.

1. un - der the moon of love. _

T.

mf

8

1. Let's go for a litt - le walk, _ un - der the moon of love. _

B.

f

1. Wa-da wa - dam, wa-da wa -

Kl.

The vocal parts (Soprano, Alto, Tenor, Bass) and keyboard part (Kl.) are shown. The vocal lines include lyrics and first endings marked with a double bar line and a first ending symbol. The keyboard part provides accompaniment.

16

S. un - der the moon of love.

A. un - der the moon of love.

T. *mf* Let's sit right down and talk, *f* un - der the moon of love. I wan-na

B. dam, wa-da wa - dam,

Kl.

20

S. *mp* wan-na tell ya, that I love ya, aa,

A. *mp* wan-na tell ya, that I love ya, aa,

T. tell ya, that I love ya, and I want you be my girl. Litt-le darl - ing let's walk

B. *mp* wan-na tell ya, that I love ya, aa,

Kl.

24

S. let's walk, un - - der the moon of, the moon of love.

A. let's walk, un - - der the moon of, the moon of love.

T. un - - der the moon of love.---

B. let's walk, let's un-der the moon of love, the moon of love.

Kl.

28

S. un-der the moon of love.---

A. un-der the moon of love.---

T. 2. You were look-ing so love- - ly, un-der the moon of love.---

B. 2. Wa-da wa - dam, wa-da wa -

Kl.

32

S. un-der the moon of love. —

A. un-der the moon of love. —

T. *mf* Your eyes shin-ing so bright- - ly, — *f* un-der the moon of love. — I wan-na

B. dam, wa-da wa - dam,

Kl.

36

S. *mf* wan-na go, all the time, aa, —

A. *mf* wan-na go, all the time, aa, —

T. go, — all the time, — and — be — my girl to-night. — Litt-le darl- - ing let's walk

B. *mf* wan-na go, all the time, aa, —

Kl.

40

S. *f* let's walk, un - - der the moon of, the moon of love.

A. *f* let's walk, un - - der the moon of, the moon of love.

T. *mf* un - - der the moon of love. 3. I wan - na

B. *f* let's walk, let's under the moon of love, the moon of love.

Kl.

44

S. $\frac{3}{2}$ *mp* 3. Da-wa da-wa da-wa da-wa

A. $\frac{3}{2}$ *mp* 3. Da-wa da-wa da-wa da-wa

T. $\frac{3}{2}$ talk sweet talk and whis-per things in your ears. I'm gon-na

B. $\frac{3}{2}$ *mp* 3. Da-wa da-wa da-wa da-wa

Kl. *mf*

48

S. uu aa.

A. uu aa.

T. tell you lots of things I know_ you've been long-ing to hear.

B. uu aa.

Kl.

51

T. Let's go for a litt - le walk, _

B. Come on litt - le darl - ing take my hand. wa - da wa -

Kl.

$\Phi 2$ *mf* *f* *f*

D.S. $\S 1$ al $\Phi 1$

54 $\text{\textcircled{1}}$ 7

Kl. *f*

58 *f*

S. un - der the moon of love. _

A. un - der the moon of love. _

T. un - der the moon of love. _

B. wa - da wa - dam, wa - da wa -

Kl. *f*

62 *mf*

T. I wan-na

B. dam, wa - da wa - dam,

Kl.

66 *mp* 8

S. wan-na tell ya, that I love ya, aa,

A. wan-na tell ya, that I love ya, aa,

T. tell ya, that I love ya, and I want you be my girl. Litt-le dar- - ing let's walk

B. wan-na tell ya, that I love ya, aa,

Kl.

70 *f* *D.S. ♩2 at 4/2*

S. let's walk, un - - der the moon of, the moon of love.

A. let's walk, un - - der the moon of, the moon of love.

T. un - - der the moon of love. I wan - na

B. let's walk, let's under the moon of love, the moon of love.

Kl. *D.S. ♩2 at 4/2*

74 $\text{\textcircled{2}}$

S. *f* un - der the moon of love. . .

A. *f* un - der the moon of love. . .

T. *mf* Let's go for a litt-le walk, *f* un - der the moon of love. . .

B. hand. . . wa-da wa - dam, wa-da wa -

Kl. $\text{\textcircled{2}}$

78

S. un - der the moon of love.

A. un - der the moon of love.

T. *mf* Let's sit right down and talk, *f* un - der the moon of love. I wan-na

B. dam, wa-da wa - dam,

Kl.