

Gimme gimme gimme

Words & Music by Benny Andersson & Björn Ulvaeus
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Arrangement: Friedel Hary

$\text{♩} = 120$

mf

5

A

11

f *mf*

Half past twelve and I'm watch - ing the late_ show in my flat all a- lone, how I
Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so

f *mf*

Half past twelve and I'm watch - ing the late_ show in my flat all a- lone, how I
Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so

f

Half past twelve
Mo - vie stars

f *mf*

14

hate to spend the eve - ning on my own.
dif - ferent from the world I'm liv - ing in.

Au - tumn winds blow - ing
Tired of T V I

hate to spend the eve - ning on my own.
dif - ferent from the world I'm liv - ing in.

Au - tumn winds blow - ing
Tired of T V I

Au - tumn winds
Tired of T

f *mf* *f* *mf* *f* *f*

17

out - side the win - dows as I look a - round the room and it makes me so de - pressed to see the gloom.
o - pen the win - dow and I gaze in - to the night, but there's noth - ing there to see, — no one in sight.

out - side the win - dows as I look a - round the room and it makes me so de - pressed to see the gloom.
o - pen the win - dow and I gaze in - to the night, but there's noth - ing there to see, — no one in sight.

There's

mf *mf* *mf*

21 *mf*

Musical score for measures 21-23. It features four vocal staves and a piano accompaniment. The lyrics are: "There's not a soul out there, no one to hear my prayer: not a soul out there, no one to hear my prayer:". The piano part includes triplets in both hands.

24

Musical score for measures 24-26. It features four vocal staves and a piano accompaniment. The lyrics are: "prayer, to hear my prayer.". The piano part includes triplets in both hands and ends with a repeat sign.

27 **B**

mf

Gim-me, gim-me, gim-me a man___ af-ter mid-night,

f

Gim-me, gim-me, gim-me a man___ af-ter mid-night, won't___some-bo-dy help me chase the sha-dows a-way._

mf

Gim-me, gim-me, gim-me a man___ af-ter mid-night,

mf

31

Gim-me, gim-me, gim-me a man___ af-ter mid-night,

Gim-me, gim-me, gim-me a man___ af-ter mid-night, take___me through the dark-ness to the break of the day._

mf

Gim-me, gim-me, gim-me a man___ af-ter mid-night,

C

5

35

2.

mf

Gim-me, gim-me, gim-me a man af-ter mid-night,

f

break of the day.

mf

Gim-me, gim-me, gim-me a man af-ter mid-night, won't take.

mf

38

1.

2.

aa,

aa,

— some - bo - dy help me chase the sha-dows a - way.

— me through the dark-ness to the sha-dows a - way.

break of the day.

41

D Chorus Gitarre

mf

45 *mp*

aa

aa

mf

There's

mf

D.S.

al

49 **E**

mf

Gim-me, gim-me, gim-me a man af-ter mid-night, aa.

f

Gim-me, gim-me, gim-me a man af-ter mid-night. won't some-bo-dy help me chase the sha-dows a way.

mf

Gim-me, gim-me, gim-me a man af-ter mid-night, aa.

mf

2. *x*

1. *x*