

Up, up and away

written by Jimmy L. Webb

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Arrangement: Friedel Hary

♩=74

KLAVIER

The piano introduction consists of two staves. The right hand plays a series of chords in a 7/4 time signature, while the left hand plays a simple bass line with eighth notes.

5 **A**

mf

Would you like__ to ride__ in my beau-ti - ful__ bal loon?__

mf

Would you like__ to ride__ in my beau-ti - ful__ bal loon?__

The first system of the vocal part (measures 5-8) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a half note rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

9

mf

Would you like__ to ride__ in my beau-ti - ful__ bal loon?__

mf

Would you like__ to ride__ in my beau-ti - ful__ bal loon?__

mf

We could

The second system of the vocal part (measures 9-12) continues the vocal line and piano accompaniment. It includes a second vocal line that enters in measure 11 with the lyrics 'We could'. The piano accompaniment continues with chords and a bass line.

float a - mong the stars to - ge - ther, you and I for we can

for we can

mp

uu

we can fly

fly.

fly, fly so beau - ti - ful.

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful,

B

21

f
Up, up and a- way_____ in my beau-ti - ful, my beau-ti - ful bal -

f
Up, up and a- way_____

f
Up, up and a- way_____ in my beau-ti - ful, my beau-ti - ful bal -

f
Up, up and a- way_____

25

loon._____

mf
beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful, The

loon._____

mf
beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful, The

29

C

mf
it

world's a ni - cer place in my beau-ti - ful bal loon,

mf
it

world's a ni - cer place in my beau-ti - ful bal loon,

33

wears a ni - cer face in my beau-ti - ful bal loon.

mf
We can

wears a ni - cer face in my beau-ti - ful bal loon.

37

37

sing a song_ and sail_ a- long_ the sil - ver sky_ for we can

for we can

mp

uu

f

f

41

41

we can fly_

fly.

fly, fly so beau - ti - ful.

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful,

f

f

45 **D**

f Up, up and a- way in my beau-ti - ful, my beau-ti - ful bal -

f Up, up and a- way

f Up, up and a- way in my beau-ti - ful, my beau-ti - ful bal -

f Up, up and a- way

49

loon.

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful,

loon.

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful,

53

E

mf

Sus - pend - ed un - der a twi - light ca - no - py

mp

uu

mp

uu

57

we'll search the clouds for a star to guide us.

mp

uu

mp

uu

61

f
we'll

mf
If by some chance you find your-self lov - ing me

f
we'll

mf
If by some chance you find your-self lov - ing me

65

find a cloud to hide us we'll keep the moon be side us.

f
we'll keep the moon be side us.

find a cloud to hide us we'll keep the moon be side us.

f
we'll keep the moon be side us.

69 **F**

mf

Love is wai - ing there in my beau-ti - ful bal loon,

mf

Love is wai - ing there in my beau-ti - ful bal loon,

73 *mf*

Way up in the air with my beau-ti - ful bal loon.

mf

If you

mf

Way up in the air with my beau-ti - ful bal loon.

77

hold my hand we'll chase your dream across the sky for we can

for we can

mp

uu

81

we can fly

fly.

fly, fly so beau - ti - ful.

beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful,