

He ain't heavy he's my brother

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The musical score is written in G major and common time (C). It begins with a Tenor Solo part (measures 1-4) and a Klavier accompaniment. The tempo is marked as quarter note = 76. The lyrics for the Tenor Solo are: "The road is long with many a winding turn that leads us to—".

At measure 5, a section labeled 'A' begins. This section features a Chorus with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has the lyrics "But I'm". The dynamic marking *f* (forte) is placed above the first note of each part. A Tenor Solo part also enters at measure 8 with the lyrics "who knows where, who knows where." and "But I'm". The Klavier accompaniment continues throughout.

13

S. *strong*

A. *strong*

T. *strong*

B. *strong*

T. Solo *strong,* strong e-nough to car - - ry him.

Klav.

17

S. *p* uu

A. *p* uu

T. *p* uu

B. *p* uu

T. Solo He ain't hea vy, he's my bro ther. So on we

Klav.

21 **B**

S. *mf* his wel- fare is of my con- cern, no bur den is__

A. *mf* his wel- fare is of my con- cern, no bur den is__

T. *mf* his wel- fare is of my con- cern, no bur den is__

B. *mf* his wel- fare is of my con- cern, no bur den is__

T. Solo go, his wel- fare is of my con- cern, no bur den is__

Klav.

25

S. *f* he _____ to bear we'll get__ there. for I

A. *f* he _____ to bear we'll get__ there. for I

T. *f* he _____ to bear we'll get__ there. for I

B. *f* he _____ to bear we'll get__ there. for I

T. Solo he _____ to bear we'll get__ there. For I

Klav.

29

S. *mf*
know to car - ry him

A. *mf*
know to car - ry him

T. *mf*
know to car - ry him

B. *mf*
know to car - ry him

T. Solo
know he would not en- cum - ber me.

Klav.

33

S. *p*
uu

A. *p*
uu

T. *p*
uu

B. *p*
uu

T. Solo
He ain't hea vy, he's my Bro ther. If I'm

Klav.

37 **C**

T. Solo
8 la den at all, when I'm la- den with sad - ness that

Klav.

41

T. Solo
8 ev' - ry - one's heart is-n't filled with glad - ness of

Klav.

45

T. Solo
8 love for one an - o - ther. It's a long, long

Klav.

49 **D**

S. *mf*
it's a long, long road while we're on the way

A. *mf*
a long, long road while we're on the way

T. *mf*
a long, long road

B. *mf*
a long, long road

T. Solo
8 road from which there is no re-turn while we're on the way

Klav.

53

S. *f*
to there, why_ not share. and the

A. *f*
to there, why_ not share. and the

T. *f*
and the

B. *f*
and the

T. Solo
to there, why_ not share. And the

Klav.

57

mp $\text{♩} = 110$ $\text{♩} = 76$
S. load does-n't weigh me down at all.

A. *mp*
load does-n't weigh me down at all.

T. *mp*
load does-n't weigh me down at all.

B. *mp*
load does-n't weigh me down at all.

T. Solo
load does-n't weigh me down at all.

Klav.