

The Logical Song

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Arrang: Friedel Hary

bewegt $\text{♩} = 120$

KLAVIER

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment of chords in the key of B-flat major. The left hand plays a simple eighth-note bass line. The tempo is marked 'bewegt' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf'.

A.

5 *mf*

When I was young, it seemed that life was so won-der-ful, a mi-ra-cle, oh it was beau-ti-ful,

Klav.

The first system shows the vocal line (A.) and piano accompaniment (Klav.) for the first line of the song. The vocal line starts at measure 5 and includes the lyrics: 'When I was young, it seemed that life was so won-der-ful, a mi-ra-cle, oh it was beau-ti-ful,'. The piano accompaniment continues with the same eighth-note accompaniment as the introduction. The dynamic is marked 'mf'.

A.

9

ma-gi-cal. And all the birds in the trees, well they'd be sing-ing so hap-pi-ly,

Klav.

The second system shows the vocal line (A.) and piano accompaniment (Klav.) for the second line of the song. The vocal line starts at measure 9 and includes the lyrics: 'ma-gi-cal. And all the birds in the trees, well they'd be sing-ing so hap-pi-ly,'. The piano accompaniment continues with the same eighth-note accompaniment.

A.

12

oh, joy-ful-ly oh, play-ful-ly, watch-ing me. But then they

Klav.

The third system shows the vocal line (A.) and piano accompaniment (Klav.) for the third line of the song. The vocal line starts at measure 12 and includes the lyrics: 'oh, joy-ful-ly oh, play-ful-ly, watch-ing me. But then they'. The piano accompaniment continues with the same eighth-note accompaniment.

16 **B** *mp*

S. Send me a-way, how sen-si-ble, lo-gi-cal, res-pon-si-ble,

A. send me a-way to teach me how to be sen-si-ble, lo-gi-cal, oh, res-pon-si-ble,

T. *mp* Send me a-way, how sen-si-ble, lo-gi-cal, res-pon-si-ble,

B. *mp* Send me a-way, how sen-si-ble, lo-gi-cal, res-pon-si-ble,

Klav. **B**

ab hier: E-Bass

20

S. showed me a world,

A. prac-ti-cal. And then they showed me a world where I could be so de-pen-da-ble,

T. showed me a world,

B. showed me a world,

Klav.

23

S. oh, cli-ni-cal, oh, in-tel-lec-tu-al, cy-ni-cal.

A. oh, cli-ni-cal, oh, in-tel-lec-tu-al, cy-ni-cal. There are times

T. oh, cli-ni-cal, oh, in-tel-lec-tu-al, cy-ni-cal.

B. oh, cli-ni-cal, oh, in-tel-lec-tu-al, cy-ni-cal.

Klav.

27

S. *mp* Da - da, Da - da,

A. (night,) when all the world's a- sleep, the ques

T. *mp* Da - da, Da - da,

B. *mp* Da - da, da - da,

Klav.

30

S. Da - da, aa,

A. tions run_ to deep_ for such_ a simp - le man.

T. Da - da, da - da,

B. da - da, da - da,

Klav.

34

S. — won't you please, what we've learned,

A. — Won't you please, please tell me what we've learned? I know

T. da - da, won't you please, what we've learned,

B. da - da, Da - da, Da - da,

Klav.

38

S. sounds ab-surd,

A. it sounds ab - surd, please tell me who I am?

T. sounds ab-surd,

B. Da - da,

Klav.

41

S. aa,

A.

T. da - da, da - da,

B. da - da, da - da,

Klav.

45 **D**

S. *mp*
ra-di-cal, a li ber-al, fa-na-ti cal,

A.
watch what you say, or they'll be cal-ling you ra-di-cal, a li ber-al, oh, fa-na-ti cal,

T. *mp*
ra-di-cal, a li ber-al, fa-na-ti cal,

B. *mp*
ra-di-cal, a li ber-al, fa-na-ti cal,

Klav. **D**

49

S.
cri-mi-nal. sign up your name,

A.
cri-mi-nal. Won't you sign up your name, we'd like to feel you're ac-cep-ta-ble,

T. *mp*
cri-mi-nal. sign up your name,

B. *mp*
cri-mi-nal. sign up your name,

Klav.

52

S. res-pec-ta-ble, pre-sen-ta-ble, take it, take it, take it!

A. res-pec-ta-ble, oh, pre-sen-ta-ble, vege - ta-ble, um, take it, take it, take it!

T. res-pec-ta-ble, pre-sen-ta-ble,

B. res-pec-ta-ble, pre-sen-ta-ble,

Klav.

56

Mel. **F**

E

Klav.

61

S. *aa, _____* *D.S.* 

A. *mp* *<* *>* *Da da da, da da da,* *But at night,*

T. *mp* *<* *>* *Da da da, da da da,*

B. *mp* *<* *>* *aa, _____* *al* 

Mel.

Klav.

67

S. *mf* *aa, _____* *who I am, _____* *who I am,*

A. *tell me who I am?* *who I am,*

T. *da - da, da - da,*

B. *da - da, da - da,*

Klav.

72

S. *f* who I am? _____

A. *f* who I am? _____

T. _____

B. _____

Klav. _____

76

F *mf* Lo gi-cal a - ha, tell me, who, who I am. _____

mf Lo gi-cal a - ha, tell me, who, who I am. _____

f Lo gi-cal a - ha, please tell me, lo-gi-cal, who I am. _____

f Lo gi-cal, a - ha, please tell me, lo-gi-cal, who I am. _____

F Klav. _____