

# Octopus's Garden

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*klatschen*

Sopran

Alt

Tenor

Bass

Klavier

*mf*

$\text{♩} = 90$

5

*mf*

T

8

1. I'd like to be \_\_\_\_\_ un - der the sea \_\_\_\_\_ in an

B.

*mf*

1. I'd like to be \_\_\_\_\_ un - der the sea \_\_\_\_\_ in an

Kl.

S. *mf*  
1. In an Oc-to - pus-ses gar - den

A. *mf*  
1. In an Oc-to - pus-ses gar - den

T. 8 oc-to-pus-ses gar - - den in the shade. He'd let us in,

B. oc-to-pus-ses gar - - den in the shade. He'd let us in,

Kl.

S. 14 He'd let us in, — knows where we've been

A. He'd let us in, — knows where we've been

T. 8 knows where we've been\_ in his oc-to-pus-ses gar - - den in the

B. knows where we've been\_ in his oc-to-pus-ses gar - - den in the

Kl.

19

S. *p*  
 in his gar-den in the shade. <sup>3</sup> la la la la la la la la la la la la la la

A. *p*  
 in his gar-den in the shade. la la la la la la la la la la la la la la

T. *f*  
 8 shade. I'd ask my friends to come and see \_\_\_\_

B. *f*  
 shade. I'd ask my friends to come and

Kl.

25

S. *mf* *f*  
 la la la la la la la la gar-den with me. I'd like to be \_\_\_\_

A. *mf* *f*  
 la la la la la la la la gar-den with me. I'd like to be \_\_\_\_

T. *f*  
 8 an oc-to - pus - ses gar-den with me. I'd like to be \_\_\_\_

B. *f*  
 see \_\_\_\_ his gar-den with me. I'd like to be \_\_\_\_

Kl.

31

S. un-der the sea\_ in an oc-to-pus-ses gar - - den in the shade.

A. un-der the sea\_ in an oc-to-pus-ses gar - - den in the shade.

T. 8 un-der the sea\_ in an oc-to-pus-ses gar - - den in the shade.

B. un-der the sea\_ in an oc-to-pus-ses gar - - den in the shade.

Kl.

37

S. *p* 2. oo, oo,

A. *p* 2. oo, oo,

T. *mf* 8 2. We would be warm\_ be-low\_ the storm\_ in our litt-le hide-a - way

B. *mf* 2. We would be warm\_ be-low\_ the storm\_ in our litt-le hide-a - way

Kl.

42

S. ah, oo,

A. ah, oo,

T. 8 be-neath the waves Rest-ing our head on the sea bed

B. be-neath the waves Rest-ing our head on the sea bed

Kl.

48

S. oo, ah, la la *p*

A. oo, ah, la la *p*

T. 8 in an Oc-to-pus-ses gar - - den near a cave. We would *f*

B. in an Oc-to-pus-ses gar - - den near a cave.

Kl.

54

S. la la la la la la la la la la la la la la la la la la

A. la la la la la la la la la la la la la la la la la la

T. 8 sing and dance a - round \_\_\_\_\_ be-cause we know we

B. *f* We would sing and dance a - round \_\_\_\_\_ we

Kl.

59

S. *klatschen* can't be found. *f* I'd like to be \_\_\_\_\_ un-der the sea

A. *klatschen* can't be found. *f* I'd like to be \_\_\_\_\_ un-der the sea

T. 8 *klatschen* can't be found. *f* I'd like to be \_\_\_\_\_ un-der the sea

B. *klatschen* can't be found. I like to be un-der the sea \_\_\_\_\_

Kl.

64

S. in an oc-to-pus-ses gar - - den in the shade.

A. in an oc-to-pus-ses gar - - den in the shade.

T. 8 in an oc-to-pus-ses gar - - den in the shade.

B. in an Oc-to - pus - ses gar-den in the shade.

Kl.

69

Kl. *f*

73

Kl.

77 *p*

S. *p*

A. *p*

T. *p*

B. *p*

Kl.

81 *mp* *klatschen*

S. *mp* *klatschen*

A. *mp* *klatschen*

T. *mp* *klatschen*

B. *mp* *klatschen*

Kl. *mf*



85

S. *p*  
3. oo, oo,

A. *p*  
3. oo, oo,

T. *mf*  
8 3. We would shout... and swim a - bout, the chor-al that

B. *mf*  
3. We would shout... and swim a - bout, the chor-al that

Kl.

90

S. *mf*  
lies be - neath the o - cean waves.

A. *mf*  
lies be - neath the o - cean waves.

T. *mf*  
8 lies be-neath the waves. Oh what joy

B. *mf*  
lies be-neath the waves. Oh what joy

Kl.

94

S. *p* oo, oo,

A. *p* oo, oo,

T. 8 for ev'-ry girl and boy — know-ing their hap-py and they're

B. for ev'-ry girl and boy — know-ing their hap-py and they're

Kl.

99

S. *mf* hap-py and they're safe. *p* la la la la la la la la la la la la la

A. *mf* hap-py and they're safe. *p* la la la la la la la la la la la la la

T. 8 safe. *f* We would be so hap-py you and me, —

B. safe. *f* We would be so hap-py, no one

Kl.