

Silence is golden

Musik und Text: Bob Crewe / Bob Gaudio
© 1963 Saturday Music Inc and Gavadima Music Inc, USA
(50%) EMI Music Publishing Ltd, London WC2H 0QY
Reproduced by permission of International Music Publications Ltd
All Rights Reserved

Bearbeitung: Friedel Hary

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and common time. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *mp* and feature long, sustained notes. The piano part is marked *mf* and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

5 **A**

Musical score with lyrics for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and common time. The vocal parts are marked *mf*. The piano part is marked *mf*. The lyrics are: "to see e - ven deep in - side peop - le fol - low like sheep, 1. Oh, don't it hurt deep in - side peop - le fol - low like sheep, 2. Talk - ing is cheap, deep in - side peop - le fol - low like sheep,". The score includes a large watermark "PROBEN" and a box containing the letter "A".

9

some - one do some - thing to her.
though there is no - where to go.

some - one do some - thing her.
though there is no - where go.

some - one do some - thing her.
though there is no - where go.

some - one do some - thing her some - thing to
though there is no - where to go no - where to

13

oh es - Pit - ty,

to see some - one cry,
he de - ceived her so well.

Oh, don't it pain to see some - one cry,
How could she tell he de - ceived her so well.

her, go, to see some - one cry,
he de - ceived her so well.

17

pecial - ly when some - one is her.
she'll be the last one to know.

pecial - ly some - one her.
she'll be last one know.

pecial - ly some - one her.
she'll be last one know.

pecial - ly some - one her.
she'll be last one know.

21

B

mf Si - lence is gol - den,
mf Si - lence is gol - den,
mf Si - lence is gol - den,
mf Si - lence is gol - den,
mf but my eyes still see,

p ooo,
p ooo,

25

mf
 si - lence is gol - den, gol - den.

mf *p*
 si - lence is gol - den, gol - den, ooo.

mf *p*
 si - lence is gol - den, gol - den, ooo.

mf *mf*
 si - lence is gol - den, gol - den, but my eyes still see.

29

C

mf
 Doo-doo-wee doo - wee doo - wah-doo doo-doo-wee doo - wah.

mf
 Doo-doo-wee doo - wah doo-doo-wee doo -

mf
 Doo-doo-wee doo - wah doo - wah.

mf
 Doo-doo-wee doo - wah doo - wah.

C

D

33

mf Should I

wah. *mf* will she fall for a line?

3. How man - y times will she fall for a line?

mf will she fall for a line?

D

37

tell her or should I keep cool?

tell her should I cool?

tell her should I cool?

tell her should I cool, should I keep—

41

mind your
I know she'd say I lied
And if I tried, I know she'd say I lied
cool? I know she'd say I lied

45

busi - ness, don't hurt her, you fool.
busi - ness, hurt her, fool.
busi - ness, hurt her, fool.
busi - ness, hurt her, fool.