

Monday, Monday

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Moderato

Sopran
Ba - da, ba - da - da - da, ba - da, ba - da - da - da,

Alt
Ba - da, ba - da - da - da, ba - da, ba - da - da - da,

Tenor
Ba - da, ba - da - da - da, ba - da, ba - da - da - da,

Baß
Ba - da, ba - da - da - da, ba - da, ba - da - da - da,

Klavier
f *mf*

5 *mf* **A** *mp*

S.
ba - da, ba - da - da - da, ba - da,

A.
mf *mp*

T.
mf
Mon - day, Mon - day,

B.
mf

Klav.

8

S. ba - da - da - da, ba - da, ba - da - da - da, ba - da,

A.

T. so good_ to me. Mon - day mor - ning_ it was all_

B.

Klav.

12

S. ba - da - da - da, da. _____

A.

T. I hoped_ it would be. Oh mon - day mor -

B.

Klav.

15

S. oo, ba - da, ba - da - da - da, da, _____

A. oo, ba - da, ba - da - da - da, da, _____

T. - ning, mon-day mor - ning could - n't guar - an - tee_ that mon - day eve

B. oo, _____

Klav.

19

S. *mf*

A. *mf*

T. *mf*

B. *mf*

- ning you would still be here with me. Mon - day, mon

Klav.

mf

Mon - day, mon

23 **B**

S.

A.

T.

B.

day, can't trust that day,

day, can't trust that day,

Klav.

26

S.

A.

T.

B.

mon - day, mon - day, some - times it just turns out of way.

mon - day, mon - day, some - times it just turns out of way.

Klav.

30

S. *p*
Oo, *p*

A. *p*
Oo, *p*

T. *mf*
Oh mon - day mor - ning you gave me no warn - ing of what was to be.

B. *p*
Oo, *p*

Klav. *mf*

34

S. *mf*
Oh mon - day, mon - day how could you leave and not take me.

A. *mf*
Oh mon - day, mon - day how could you leave and not take me.

T. *mf*
Oh mon - day, mon - day how could you leave and not take me.

Klav. *mf*

39 **C**

S. *f*
Ev' - ry o - ther day, ev' - ry o - ther day of the week is

T. *f*
Ev' - ry o - ther day, ev' - ry o - ther day, ev' - ry o - ther day of the week is

Klav. *f*

41

S. *f* fine, yeah, but when - e - ver mon - day comes,

A.

T. *f* fine, yeah, but when - e - ver mon - day comes, but

B. *f* fine, yeah,

Klav.

44

S. when - e - ver mon - day comes, you can find me crying all the time.

A.

T. when - e - ver mon - day comes you can find me crying all the time.

B.

Klav.

46

S. *mp* Ba - da, ba - da - da - da,

A. *mp* Ba - da, ba - da - da - da,

T. *mf* Mon - day, Mon - day, so good to me.

B. *mf* Mon - day, Mon - day, so good to me.

Klav.

49

S. ba - da, ba - da - da - da, ba - da, ba - da - da - da, da, -

A.

T. Mon - day mor - ning it was all I hoped it would

B.

Klav.

53

S. *p* oo, -

A. *p* oo, -

T. *mf* be, - but mon - day mor - ning, mon - day mor - ning could - n't guar - an - tee. -

B. oo, -

Klav.

58

S. *mf* That mon - day eve - ning you would still be here with me. -

A. *mf*

Klav.

63

S. *f* Ev' - ry o - ther day, _____ ev' - ry o - ther day of the week is

T. *f* Ev' - ry o - ther day, ev' - ry o - ther day, ev' - ry o - ther day of the week is

Klav. *f*

Detailed description: This system contains measures 63 and 64. The Soprano part begins with a rest in measure 63, then enters in measure 64 with a forte (*f*) dynamic. The Tenor part enters in measure 63 with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

65

S. *f* fine, yeah,

A. fine, yeah,

T. *f* fine, yeah,

B. *f* fine, yeah,

Klav.

Detailed description: This system contains measures 65 and 66. The vocal parts (Soprano, Alto, Tenor, Bass) all have lyrics and dynamics. Soprano and Tenor parts have a forte (*f*) dynamic. The piano accompaniment continues with chords and a rhythmic bass line.

67

S. but when - e - ver mon - day comes, when - e - ver mon - day comes you can find me

T. but when - e - ver mon - day comes, but when - e - ver mon - day comes you can find me

Klav.

Detailed description: This system contains measures 67 and 68. The Soprano and Tenor parts have lyrics and dynamics. The piano accompaniment continues with chords and a rhythmic bass line.