

Top of the world

Words by John Bettis/Music by Richard Carpenter
© 1972 Almo Music Corporation Hammer And Nails Music, USA
All Rights Reserved. Internationall Copyright Secured

Bearbeitung Friedel Hary

Piano

mf

The piano introduction consists of six measures. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

7

The piano introduction continues for six more measures (measures 7-12). The right hand features more complex rhythmic patterns and grace notes, while the left hand remains consistent.

13

1. x S + A *mf*

S 1. Such a feel - in' s com - in' o - ver me. — There is

A *mf*

A 1. Such a feel - in' s com - in' o - ver me. — There is

2. x T + B *mf*

T 3. Some - thing in the wind — has learned my name. And it's

B *mf*

B 3. Some - thing in the wind — has learned my name. And it's

The vocal and piano section begins at measure 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "1. Such a feel - in' s com - in' o - ver me. — There is" for Soprano and Alto, and "3. Some - thing in the wind — has learned my name. And it's" for Tenor and Bass. The piano accompaniment provides harmonic support for the vocal lines.

18

S
won - der in most ev' ry - thing I see. Not a cloud in the sky

A
won - der in most ev' ry - thing I see. Not a cloud in the sky

T
tel lin' me that things are not the same. In the leaves on the

B
tel lin' me that things are not the same. In the leaves on the

23

S
got the sun in my eyes. an I won't be sur prised. if it's a dream.

A
got the sun in my eyes. an I won't be sur prised. if it's a dream.

T
trees an the touch of a breeze. There's a pleas-in' sense of hap-pi ness for.

B
trees an the touch of a breeze. There's a pleas-in' sense of hap-pi ness for.

28

2. x S + A

S 4. There is on - ly one wish on my mind.

A 4. There is on - ly one wish on my mind.

T 1. x T + B
me. 2. Ev'-ry-thing I want the world to be

B me. 2. Ev'-ry-thing I want the world to be

33

S When the day is through I hope that I will find that to -

A When the day is through I hope that I will find that to -

T is now com-ing true. es - pe - cial-ly for me. And the

B is now com-ing true. es - pe - cial-ly for me. And the

38

S mor - row will be _____ just the same for you an me. All I need will be mine

A mor - row will be _____ just the same for you an me. All I need will be mine

T rea - son is clear, it's be-cause you are here. You're the near-est thing to

B rea - son is clear, it's be-cause you are here. You're the near-est thing to

43

S _____ I you are here. *mf* I'm on the top of the world look-in'

A _____ I you are here. *mf* I'm on the top of the world look-in'

T hea-ven that I've seen. *mf* I'm on the top of the world look-in'

B hea-ven that I've seen. *mf* I'm on the top of the world look-in'

48

S
down on cre-a - tion and the on-ly ex-pla na - tion I can find is the

A
down on cre-a - tion and the on-ly ex-pla na - tion I can find is the

T
down on cre-a - tion and the on-ly ex-pla na - tion I can find is the

B
down on cre-a - tion and the on-ly ex-pla na - tion I can find is the

54

S
love that I've found e - ver since you've been a - round. Your love's put me at the

A
love that I've found e - ver since you've been a - round. Your love's put me at the

T
love that I've found e - ver since you've been a - round. Your love's put me at the

B
love that I've found e - ver since you've been a - round. Your love's put me at the

59

1. | 2. | 6

S top of the world. top of the world. *mf* I'm on the

A top of the world. top of the world. *mf* I'm on the

T top of the world. top of the world. *mf* I'm on the

B top of the world. top of the world. *mf* I'm on the

64^{6d}

S top of the world. look-in' down on cre-a - tion and the on - ly ex - pla na

A top of the world. look-in' down on cre-a - tion and the on - ly ex - pla na

T top of the world. look-in' down on cre-a - tion and the on - ly ex - pla na

B top. look-in' down. and the on - ly ex - pla na