

# Silence is golden

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Bearbeitung: Friedel Hary

Sopran

Mezzo

Alt

Klavier

*mp*

*mp*

*mp*

*mf*

5 **A**

*mf*

*mf*

*mf*

to see  
e - ven

deep in - side  
peop - le fol - low like sheep,

1. Oh, don't it hurt deep in - side  
2. Talk - ing is cheap, peop - le fol - low like sheep,

9

some - one do some - thing to her.  
though there is no - where to go.

some - one some - thing to her.  
though there no - where to go.

some - one some - thing to her, to her.  
though there no - where to go. to go.

13

*mf* oh e -  
Pit - ty,

*mf* to see some - one cry,  
he de - ceived her so well.

*mf* Oh, don't it pain to see some - one cry,  
How could she tell he de - ceived her so well.

17

special ly when some - one is her.  
 she'll be the last one to know.

pecial - ly some - one is her.  
 she'll be last one to know.

pecial - ly some - one is her.  
 she'll be last one to know.

21

**B**

*mf* Si - lence is gol - den, *mf* but my eyes still see,

*mf* Si - lence is gol - den, *p* oo - - - (h)oo.

*mf* Si - lence is gol - den, *p* oo,

*c.f.* **B**

25 *mf* Si - lence is gol - den, gol - den. *c.f.* *mf* but my eyes still see.

*mf* Si - lence is gol - den, gol - den, *p* oo - (h)oo.

*mf* *c.f.* Si - lence is gol - den, gol - den, *p* oo,

29 **C** *mf* Doo-doo-wee doo - wee doo - wah-doo doo-doo-wee doo - wah. doo-doo-wee doo -

Doo-doo-wee doo - wee doo - wah.

*mf* Doo-doo-wee doo - wah doo - wah.

**C** *mf*

33 **D**

*mf* Should I

*mf* will she fall for a line?

*mf* 3. How man - y times will she fall for a line?

**D**

37

tell her or should I keep cool? \_\_\_\_\_

tell her should I keep cool, \_\_\_\_\_ keep cool?

tell her should I keep cool, \_\_\_\_\_ keep cool?

41

*mf* mind your

*mf* I know she'd say I lied

*mf* And if I tried, I know she'd say I lied

45

busi - ness, don't hurt her, you fool. \_\_\_\_\_

busi - ness, hurt her, you fool. \_\_\_\_\_

busi - ness, hurt her, you fool. \_\_\_\_\_