

# Mister Sandman

Musik und Text: Pat Ballard

© Chappell & Co. GmbH & Co. KG, Hamburg

Bearbeitung: Friedel Hary

$\text{♩} = 96$

The musical score is arranged for Soprano, Mezzo-Soprano, Alto 1, Alto 2, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 96. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts have lyrics: 'Bung bung bung' and 'bung bung bung' in the first system, and 'Bung bung bung', 'bung bung bung.', 'Mis - ter', 'Bung bung', 'bung', 'bung', 'Mis - ter', 'Bung bung', 'bung bung', 'Mis - ter' in the second system. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are provided above the vocal staves: B<sup>b</sup>maj, B<sup>b</sup>6, Cm<sup>7</sup>, F<sup>9</sup>, F<sup>+</sup>, and F<sup>+</sup>9.

**A**

9 B<sup>b</sup>mj B<sup>b</sup>6 A<sup>7</sup> D+ D<sup>7</sup> D+ D<sup>7</sup>

S Sand - man, bring me a dream, \_ make him the cut - est that

MS Sand - man, bring me a dream, \_ make him the cut - est that

A1 Sand - man, bring me a dream, \_ make him the cut - est that

A2 Sand - man, bring me a dream, \_ bung bung bung bung, the cut - est that

Klav.

15 G+ G<sup>7</sup> G+ Cadd<sup>6</sup> C<sup>7</sup> Cadd<sup>6</sup> C<sup>7</sup> Fadd<sup>6</sup> F<sup>7</sup> Fadd<sup>6</sup>

S I've ev - er seen, \_ give him two lips like ros - es in clov - ver,

MS I've ev - er seen, \_ give him two lips like ros - es in clov - ver,

A1 I've ev - er seen, \_ give him two lips like ros - es in clov - ver,

A2 I've ev - er seen, \_ bung bung bung bung, two lips like ros - es in clov - ver, bung bung

Klav.

21  $B^b\text{maj}^9$   $B^b6$   $B^b\text{maf}^9$   $B^bB^b\text{maj}^9$   $B^b6$   $G^b7$   $F\text{add}^6$   $F^7$   $B^b\text{maj}$   $B^b6$

S then tell him that his lone - some nights are ov - er. Sand - man, *mf*

MS then tell him that his lone - some nights are ov - er. Sand - man, *mf*

A1 then tell him that his lone - some nights are ov - er. Sand - man, *mf*

A2 bam, tell him that his lone - some nights are ov - er. Sand - man, *mf*

Klav.

27  $A^7$   $D^+$   $D^+$   $D^7$   $G^+$   $G^7$   $G^+$

S I'm so a - lone, don't have no - bod - y to call my own.

MS I'm so a - lone, don't have no - bod - y to call my own.

A1 I'm so a - lone, don't have no - bod - y to call my own.

A2 I'm so a - lone, bung bung bung, no - bod - y to call my own.

Klav.

33 Cm<sup>7</sup> E<sup>b</sup>m<sup>6</sup> f B<sup>b</sup>

S Please turn on your mag - ic beam. Mis - ter Sand - man,

MS Please turn on your mag - ic beam. Mis - ter Sand - man,

A1 Please turn on your mag - ic beam. Mis - ter Sand - man,

A2 Please turn on your mag - ic beam. Mis - ter Sand - man,

Klav.

**B**

38 C<sup>9</sup> C<sup>7</sup> Fadd<sup>6</sup> B<sup>b</sup> E<sup>b</sup>maj mf E<sup>b</sup>6

S bring me a dream. Bung bung bung

MS bring me a dream. Bung bung

A1 bring me a dream. Bung bung bung

A2 bring me a dream. Bung bung bung bung

Klav.

43 Fm7 F9 Ebmaj Eb6 Fm7 B9 Bb+

S  
bung bung bung. Bungbung bung bungbung bung. Mis - ter

MS  
bung Bung bung bung Mis - ter

A1  
bung Bung bung bung Mis - ter

A2  
bung bung bung Bung bung *c.f.* Mis - ter

Klav.

49 C Ebmaj Eb6 D7 G+ G7

S  
Sand - man, bring me a dream, make him the

MS  
Sand - man, bring me a dream, make him the

A1  
Sand - man, bring me a dream, make him the

A2  
Sand - man, bring me a dream, make him the

Klav.

54 G+ G7 C+ C7 C+ Fadd6 F7 Fadd6 F7

S cut - est that I've ev - er seen. give him the word that

MS cut - est that I've ev - er seen. give him the word that

A1 cut - est that I've ev - er seen. give him the word that

A2 cut - est that I've ev - er seen. give him the word that

Klav.

59 B<sup>b</sup>add6 B<sup>b7</sup> B<sup>b</sup>add6 E<sup>b</sup>maj<sup>9</sup> E<sup>b6</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b6</sup> E<sup>b</sup>maj<sup>9</sup> E<sup>b6</sup> B7 B<sup>b</sup>add6 B<sup>b7</sup>

S I'm not a rov - ver, then tell me that my lone - some nights are ov - er.

MS I'm not a rov - ver, then tell me that my lone - some nights are ov - er.

A1 I'm not a rov - ver, then tell me that my lone - some nights are ov - er.

A2 I'm not a rov - ver, then tell me that my lone - some nights are ov - er.

Klav.

65 E<sup>b</sup>maj E<sup>b</sup>6 D<sup>7</sup> G+ G<sup>7</sup> G+

S Sand - man, I'm so a - lone, don't have no - bod - y to

MS Sand - man, I'm so a - lone, don't have no - bod - y to

A1 Sand - man, I'm so a - lone, don't have no - bod - y to

A2 Sand - man, I'm so a - lone, don't have no - bod - y to

Klav.

71 C+ Fm<sup>7</sup> A<sup>b</sup>m<sup>6</sup> *f*

S call my own. Please turn on your mag - ic beam. Mis - ter

MS call my own. Please turn on your mag - ic beam. Mis - ter *f*

A1 call my own. Please turn on your mag - ic beam. Mis - ter *f*

A2 call my own. Please turn on your mag - ic beam. Mis - ter *f*

Klav.

**D**

77 Eb6 F9 F7 Bbadd6 Eb6 Ebmaj mf Eb6

S Sand - man, bring me a dream. Bung bung bung

MS Sand - man, bring me a dream. Bung bung

A1 Sand - man, bring me a dream. Bung bung bung

A2 Sand - man, bring me a dream. Bung bung bung bung bung

Klav.

83 Cm7 F7 Cm7 F9 Cm7 F7 F+

S bung bung bung bung bung bung bung bung bung. Mis-ter

MS bung bung bung bung bung bung bung. c.f. Mis-ter

A1 bung bung bung bung bung bung bung. Mis-ter

A2 bung bung bung bung bung. Mis-ter

Klav.



**E**

89 B<sup>b</sup>maj B<sup>b</sup>6

A<sup>7</sup>

Amaj A

S Sand - man, bring us a dream, give him a

MS Sand - man, bring us a dream, give him a

A1 Sand - man, bring us a dream, give him a

A2 Sand - man, bring us a dream, give him a

Klav.

93

D+

D<sup>7</sup>

D+

D<sup>7</sup>

G+

G<sup>7</sup>

G+

Gadd<sup>6</sup> G<sup>7</sup>

S pair of eyes with a 'come hit her gleam, give him a

MS pair of eyes with a 'come hit her gleam, give him a

A1 pair of eyes with a 'come hit her gleam, give him a

A2 pair of eyes with a 'come hit her gleam, give him a

Klav.

97 Cadd<sup>6</sup> C<sup>7</sup> Cadd<sup>6</sup> C<sup>7</sup> Fadd<sup>6</sup> F<sup>7</sup> Fadd<sup>6</sup> Bmaj<sup>9</sup> B<sup>b6</sup> Bmaj<sup>9</sup> B<sup>b6</sup> Bmaj<sup>9</sup> B<sup>b6</sup>

S lone - ly heart\_ like Pag - li - ac - ci and lots of wav - y hair like

MS lone - ly heart\_ like Pag - li - ac - ci and lots of wav - y hair like

A1 lone - ly heart\_ like Pag - li - ac - ci and lots of wav - y hair like

A2 lone - ly heart\_ like Pag - li - ac - ci and lots of wav - y hair like

Klav.

103 G<sup>b9</sup> Fadd<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b6</sup> Fmaj B<sup>b6</sup> A<sup>7</sup> A A<sup>7</sup>

S Li - ber - a - ce. Mis - ter Sand - man, some - one to hold\_ some - one to

MS Li - ber - a - ce. Mis - ter Sand - man, some - one to hold\_

A1 Li - ber - a - ce. Mis - ter Sand - man, some - one to hold\_ some - one to

A2 Li - ber - a - ce. Mis - ter Sand - man, some - one to hold\_ some - one to

Klav.